Briana Elyse Hunter’s previous credits include *Carmen* (Carmen, Mercédès), *La tragédie de Carmen* (Carmen), *Little Women* (Jo), *Xerxes* (Arsamenes), *Iolantha* (Laura), *La fanciulla del West* (Wowkle), *La traviata* (Flora). She won the 2018 EncoreMichigan Wilde Award for “Best Performance in an Opera” for her portrayal of Gertrude Stein in Ricky Ian Gordon’s *27.* She has been on the rosters of The Santa Fe Opera, Knoxville Opera, American Opera Projects, Opera in the Heights, I SING BEIJING, Sarasota Opera, El Paso Opera, and Music Academy of the West where she sang the title role of Carmen under the tutelage of the great Marilyn Horne. She recently made her debut with UrbanArias in the premiere of *The Last American Hammer*. This November she sings Ottavia in *Poppea* with Bare Opera. Next summer she will create the role of Mother in the world premiere of *Blue* by Jeanine Tesori at the Glimmerglass Festival.